



ALAMO
COLLEGES

PALO ALTO COLLEGE
AA Music: Instrumental Emphasis

Fine & Performing Arts Degrees and Certificates

#1	AA Music: Instrumental Emphasis Degree Student Learning Outcome																																															
	Execute an acceptable level of technique and an understanding of interpretive style period characteristics.																																															
	Courses in the degree plan that address this outcome MUAP for majors (all), MUSI 1216, MUSI 1217, MUSI 2216, MUSI 2217																																															
	Assessment Measure for this Outcome The juried performance held the Monday of Finals Week each Spring semester will be assessed by a team of faculty using the Jury Assessment Document																																															
	Achievement Target for this Measure 70% of assessed students will either Exceed or Meet Expectations in all categories on the Jury Assessment Document																																															
	<table><tr><td colspan="4">Findings</td></tr><tr><td colspan="4">Semester Summaries</td></tr><tr><td colspan="4">Semesters of</td></tr><tr><td>Study</td><td></td><td>4</td><td></td></tr><tr><td>No of Students</td><td></td><td>1</td><td></td></tr><tr><td></td><td>Exceeds</td><td>Meets</td><td>Does Not Meet</td></tr><tr><td>Technique</td><td>3/3</td><td></td><td></td></tr><tr><td>Style</td><td>3/3</td><td></td><td></td></tr><tr><td>Intonation</td><td>2/2</td><td></td><td></td></tr><tr><td colspan="4"> </td></tr><tr><td>Semesters of</td><td></td><td>3</td><td></td></tr></table>				Findings				Semester Summaries				Semesters of				Study		4		No of Students		1			Exceeds	Meets	Does Not Meet	Technique	3/3			Style	3/3			Intonation	2/2							Semesters of		3	
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Study				
No of Students		2		
	Exceeds	Meets	Does Not Meet	
Technique	4/6	2/6		
Style	3/5	2/5		one rater did not rate 'style' for one of the students
Intonation	4/6	2/6		
Semesters of				
Study		2		
No of Students		5		
	Exceeds	Meets	Does Not Meet	
Technique	7/15	8/15		
Style	5/15	10/15		
Intonation	7/15	8/15		
Semesters of				
Study		1		
No of Students		6		one student only had two raters
	Exceeds	Meets	Does Not Meet	
Technique	7/17	9/17	1/17	
Style	6/16	10/16		one rater did not rate 'style' for one of the students
13/14 students either met or exceeded expectations in all three categories				
Related Action Plans				
1.) Revise rubric to more clearly identify vocalists from instrumentalists				
2.) Revise rubric to more clearly identify development of student sight reading ability.				
3.) Revise rubric to indicate scale studies.				



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	<p>4.) Individual instructors will identify important compositions from musical style periods (deemed essential repertoire) to be performed at juries by music major instrumentalists and vocalists. Repertoire will be graded from easy to complex and will be chosen by instructor as student ability develops.</p>
#2	<p>AA Music: Instrumental Emphasis Degree Student Learning Outcome</p> <p>Demonstrate an acceptable level of understanding of analytical practices of music.</p>
	<p>Courses in the degree plan that address this outcome MUSI 1311, MUSI 1312, MUSI 2311, MUSI 2312</p>
	<p>Assessment Measure for this Outcome</p> <p>The students' scores on the Comprehensive Final Exam of the 4th semester music course will be the assessment measure</p>
	<p>Achievement Target for this Measure 70% of assessed students will achieve a score of 70% or better on this exam.</p>
	<p>Findings</p>
	<p>Related Action Plans Assess this outcome on the next program assessment cycle and revise rubric.</p>



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#3	AA Music: Instrumental Emphasis Degree Student Learning Outcome Demonstrate a general understanding of the historical development of music.
	Courses in the degree plan that address this outcome MUSI 1308, MUSI 1309
	Assessment Measure for this Outcome Selected questions on the final exam MUSI 1309
	Achievement Target for this Measure
	Findings
	Related Action Plans Assess this outcome on the next program assessment cycle and revise rubric.